

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

Welcome to Assignment 2: CROWDMAP. Assignment 2 comes from a crowd collaboration enacted at the Super Arrow Launch party way back in '09. The crowd was asked to build a thought map based on the word FIRST. Armed with markers, the revelers marked up several sheets of poster board with bubbles and words and lines, and the result is funny and chaotic and absurd and eerily true. (For instance: Decay, in fact, is a deal breaker. For most.)

So we have here this crowd-generated work, which is not really cohesive but which (we think) contains some wisdom and some greatness and some creative truth just as any semi-random collection of connections might.

It's your job to find them, takers-on of Assignment 2. We want you to show us how the connections make sense, to let us know what the lines/arrows mean from one thought to another. We want you to be provoked by the weirdness of it – the frustrating keening from total-cliché sense to inscrutable nonsense – and to make a writing or an art piece (any form web-post-able) in response. There are no formal constraints here, but we do want you to take the reference material seriously.

So here's what you should do:

- 1) Take a look-see at the original thought map, which can be found here.
- 2) Direct your peepers to the itemized list of every thought map path which starts with "FIRST --> KISS --> first --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING"*
- 3) Download the PDF list of these connections for your convenience.
- 4) Pick one of the 285 thought paths and GO GO GO.

It's your job to connect the dots. You can go all microcosmic if you'd like and pick one or two connections in a given path, or you can embrace fierce/foolish ambition and go whole hog. We'd like it if you'd do the latter, but we certainly would not sneeze at the former.

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And no, we don't really know what "popcorn-fux" means, either. If the person who wrote it would be good enough to let us know, we'd be much obliged. Although the mystery is strangely beguiling and pleasurable so.

Make stuff. Send it to us. Include what number path you've chosen. E-mail us if you have questions.

Let's expand this collaboration exponentially.

Our Fingertips Pulse With Type-Tired Excitement!

Super Arrow

* We charted these 285 paths, plus more, before realizing that if we were to chart every single path that it would take us about a month, if we didn't sleep, and more if we did. Paths were ended once they doubled-back on themselves or hit a terminal point. Pick one of these paths. There's 285 of them. There's bound to be one that seems attractive.

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1. FIRST --> KISS
2. FIRST --> KISS --> FIRST (L)
3. FIRST --> KISS --> FIRST (L) --> FIST
4. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY?
5. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS!
6. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ?
7. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW?
8. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING
9. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DITTO
10. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> THE COOP
11. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> THE COOP --> FIRST AND LAST TIME I FLEW
12. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> THE COOP --> FIRST AND LAST TIME I FLEW --> FIRST

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13. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> THE COOP --> FIRST AND LAST TIME I FLEW --> .COM NOTEVERYONEISBORNAVIRGIN

14. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> THE COOP --> HANGIN' WITH MR COOPER

15. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DO THEY KNOW?

16. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP?

17. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> HELP!

18. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH

19. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> FIRST

20. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> TOOTH

21. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> TOOTH --> FIRST

22. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE

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23. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS

24. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> DRIVER'S TEST FAILURE

25. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> DRIVER'S TEST FAILURE --> FIRST

26. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> DRIVER'S TEST FAILURE --> FIST

27. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE

28. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> BRAIN

29. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> BRAIN --> BEEF CAKE

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30. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> BRAIN --> BEEF CAKE --> JACK HORNER

31. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> BRAIN --> BEEF CAKE --> JACK HORNER --> "HIS LEGS ARE WOMANLY BUT HIS THUMBS ARE NOT."

32. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> BRAIN --> BEEF CAKE --> GRADE A BEEF

33. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> BRAIN --> BEEF CAKE --> GRADE A BEEF --> GRADE

34. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> BRAIN --> BEEF CAKE --> GRADE A BEEF --> GRADE --> FIRST (L)

35. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> BRAIN --> BEEF CAKE --> GRADE A BEEF --> GRADE --> FIRST

36. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> LOVE

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37. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> LOVE --> MARRIAGE

38. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> LOVE --> MARRIAGE --> DIVORCE

39. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> LOVE --> MARRIAGE --> DIVORCE --> "YOUR DECAY IS A DEAL-BREAKER"

40. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> LOVE --> MARRIAGE --> DIVORCE --> "YOUR DECAY IS A DEAL-BREAKER" --> I ALREADY TOOK THE PILLS!
LOLOMG

41. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> LOVE --> MARRIAGE --> DIVORCE --> "YOUR DECAY IS A DEAL-BREAKER" --> I ALREADY TOOK THE PILLS!
LOLOMG --> I [HEART] SUPER ARROW!!

42. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> LOVE --> MARRIAGE --> DIVORCE --> "YOUR DECAY IS A DEAL-BREAKER" --> I ALREADY TOOK THE PILLS!
LOLOMG --> TIME I TOOK THE PILLS

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43. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> TONGUE IN MOUTH

44. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> ZOMBIE --> FIRST

45. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> I ALREADY TOOK THE PILLS! LOLOMG

46. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> I ALREADY TOOK THE PILLS! LOLOMG --> I [HEART] SUPER ARROW!!

47. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> I ALREADY TOOK THE PILLS! LOLOMG --> "YOUR DECAY IS A DEAL-BREAKER"

48. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> I ALREADY TOOK THE PILLS! LOLOMG --> "YOUR DECAY IS A DEAL-BREAKER" --> DIVORCE

49. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> I ALREADY TOOK THE PILLS! LOLOMG --> "YOUR DECAY IS A DEAL-BREAKER" --> DIVORCE --> MARRIAGE

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

50. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> I ALREADY TOOK THE PILLS! LOLONG --> "YOUR DECAY IS A DEAL-BREAKER" --> DIVORCE --> MARRIAGE --> LOVE

51. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> TIME I TOOK PILLS --> I ALREADY TOOK THE PILLS! LOLONG --> "YOUR DECAY IS A DEAL-BREAKER" --> DIVORCE --> MARRIAGE --> LOVE --> ZOMBIE

52. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> FIST

53. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> BRAIN

54. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> BRAIN --> BEEF CAKE

55. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> BRAIN --> BEEF CAKE --> GRADE A BEEF

56. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> BRAIN --> BEEF CAKE --> GRADE A BEEF --> GRADE

57. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> BRAIN --> BEEF CAKE --> GRADE A BEEF --> GRADE --> FIRST (L)

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58. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> BRAIN --> BEEF CAKE --> GRADE A BEEF --> GRADE --> FIRST (L) --> FIST

59. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> BRAIN --> BEEF CAKE --> GRADE A BEEF --> GRADE --> FIRST (L) --> KISS

60. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> BRAIN --> BEEF CAKE --> GRADE A BEEF --> GRADE --> FIRST

61. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> BRAIN --> BEEF CAKE --> GRADE A BEEF --> FIST

62. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> LOVE

63. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> LOVE --> MARRIAGE

64. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> LOVE --> MARRIAGE --> DIVORCE

65. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> LOVE --> MARRIAGE --> DIVORCE -
-> "YOUR DECAY IS A DEAL-BREAKER"

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

66. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> LOVE --> MARRIAGE --> DIVORCE --> "YOUR DECAY IS A DEAL-BREAKER" --> I ALREADY TOOK THE PILLS! LOLONG

67. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> ZOMBIE --> LOVE --> MARRIAGE --> DIVORCE --> "YOUR DECAY IS A DEAL-BREAKER" --> I ALREADY TOOK THE PILLS! LOLONG --> I [HEART] SUPER ARROW!!

68. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> TONGUE IN BIOLOGY

69. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> TONGUE IN BIOLOGY --> FIST

70. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CHEEK

71. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE

72. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH

73. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> TONGUE IN MOUTH

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74. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM

75. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM

76. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> \$

77. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [THE LIGHTNING BOLT THAT KILLED THE HORSE] --> A NIGHT ON THE FARM

78. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE]

79. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY?

80. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE

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SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!!

81. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME?

82. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME? --> DO THEY KNOW?

83. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME? --> WHERE ON THE ANATOMICALLY CORRECT DOLL?

84. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME? --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS

85. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT

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BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME? --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS --> WHY DID YOU TOUCH ME?

86. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME? --> WHERE MY BATHING SUIT COVERS

87. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME? --> WHERE MY BATHING SUIT COVERS --> WHERE ON THE ANATOMICALLY CORRECT DOLL?

88. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME? --> WHERE MY BATHING SUIT COVERS --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHY DID YOU TOUCH ME?

89. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL?

90. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS

91. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS --> WHY DID YOU TOUCH ME?

92. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS --> WHY DID YOU TOUCH ME? --> WHERE ON THE ANATOMICALLY CORRECT DOLL?

93. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS --> WHY DID YOU TOUCH ME? --> BE MORE SPECIFIC!!

94. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS --> WHY DID YOU TOUCH ME? --> DO THEY KNOW?

95. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> IN MY CULT[URE]

96. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> IN MY CULT[URE] --> THE CORNER OF MUDD AND BATH

97. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> IN MY CULT[URE] --> THE CORNER OF MUDD AND BATH --> A NIGHT ON THE FARM

98. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> IN MY CULT[URE] --> THE CORNER OF MUDD AND BATH --> DIRTY LAUNDRY

99. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> IN MY CULT[URE] --> THE CORNER OF MUDD AND BATH --> DIRTY LAUNDRY --> METAPHOR OR BAGFULL?

100. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

101. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW

102. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO

103. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> CAR

104. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> CAR --> THE CARS

105. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> CAR --> FIRST

106. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

107. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> BORN A LITTLE SLEEPY

108. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> BORN A LITTLE SLEEPY --> BORN TO RUN

109. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

110. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER

111. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> ONIONS GRANDMOTHER LATE NITE

112. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK

113. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LEARNING TO DRIVE

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

114. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LEARNING TO DRIVE --> LEARNIN' TO FLY

115. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS

116. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS --> KISS

117. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

118. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS --> FIST

119. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS

120. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> KISS

121. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

122. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW--> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> FIST

123. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

124. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> BORN A LITTLE SLEEPY

125. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> BORN A LITTLE SLEEPY --> BORN TO RUN

126. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LET IT GO

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

127. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LET IT GO --> SHOW ME HOW

128. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LET IT GO --> CAR

129. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LET IT GO --> THE CARS

130. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LET IT GO --> CAR --> FIRST

131. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX

132. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER

133. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> ONIONS GRANDMOTHER LATE NITE

134. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK

135. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD -->

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX -->
BUTTER --> STICK --> LIPS

136. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? -->
POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT
BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD -->
SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX -->
BUTTER --> STICK --> LIPS --> KISS

137. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? -->
POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT
BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD -->
SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX -->
BUTTER --> STICK --> LIPS --> FIST

138. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? -->
POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT
BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD -->
SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX -->
BUTTER --> STICK --> LIPS --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

139. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? -->
POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT
BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD -->

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX -->
BUTTER --> STICK --> LEARNING TO DRIVE

140. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? -->
POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT
BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD -->
SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX -->
BUTTER --> STICK --> LEARNING TO DRIVE --> LEARNIN' TO FLY

141. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? -->
POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT
BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD -->
SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS

142. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? -->
POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT
BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD -->
SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> KISS

143. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? -->
POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT
BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD -->
SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> FIST

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

144. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK

145. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> BUTTER

146. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> BUTTER --> POPCORN-FUX

147. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> BUTTER --> POPCORN-FUX --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

148. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> BUTTER --> ONIONS GRANDMOTHER LATE NITE

149. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> LEARNING TO DRIVE

150. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> LEARNING TO DRIVE --> LEARNIN' TO FLY

151. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> MY JOB AT SIX FLAGS AS A FACE PAINTER

152. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> MY JOB AT SIX FLAGS AS A FACE PAINTER --> [UNICORN]

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

153. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> MY JOB AT SIX FLAGS AS A
FACE PAINTER --> [UNICORN] --> AM I GAY?

154. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> [THE LIGHTNING BOLT THAT
KILLED THE HORSE] --> OVER THE FARM

155. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> OVER THE FARM --> [DEAD HORSE] --> [THE LIGHTNING BOLT THAT
KILLED THE HORSE] --> A NIGHT ON THE FARM

156. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH

157. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> DIRTY LAUNDRY

158. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> DIRTY LAUNDRY -->
METAPHOR OR BAGFULL?

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

159. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE]

160. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY?

161. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> [DEAD HORSE]

162. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> [DEAD HORSE] --> MY JOB AT SIX FLAGS AS A FACE PAINTER

163. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> [DEAD HORSE] --> MY JOB AT SIX FLAGS AS A FACE PAINTER--> [UNICORN]

164. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> [DEAD HORSE] --> MY JOB AT SIX FLAGS AS A FACE PAINTER--> [UNICORN] --> AM I GAY?

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

165. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> [DEAD HORSE] --> OVER THE FARM

166. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> [DEAD HORSE] --> OVER THE FARM --> \$

167. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> [DEAD HORSE] --> OVER THE FARM --> A NIGHT ON THE FARM

168. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> [DEAD HORSE] --> [THE LIGHTNING BOLT THAT KILLED THE HORSE]

169. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> [DEAD HORSE] --> [THE LIGHTNING BOLT THAT KILLED THE HORSE] --> OVER THE FARM

170. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> [DEAD HORSE] --> [THE LIGHTNING BOLT THAT KILLED THE HORSE] --> OVER THE FARM --> \$

171. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> [DEAD HORSE] --> [THE LIGHTNING BOLT THAT KILLED THE HORSE] --> OVER THE FARM --> A NIGHT ON THE FARM

172. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> [DEAD HORSE] --> [THE LIGHTNING BOLT THAT KILLED THE HORSE] --> A NIGHT ON THE FARM

173. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!!

174. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD

175. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW

176. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO

177. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> CAR

178. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> CAR --> THE CARS

179. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> CAR --> FIRST

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

180. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> SHOW ME HOW

181. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> SHOW ME HOW --> LET IT GO

182. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> BORN A LITTLE SLEEPY

183. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> BORN A LITTLE SLEEPY --> BORN TO RUN

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

184. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS

185. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK

186. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> LEARNING TO DRIVE

187. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> LEARNING TO DRIVE --> LEARNIN' TO FLY

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

188. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> BUTTER

189. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> BUTTER --> ONIONS GRANDMOTHER LATE NITE

190. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> BUTTER --> POPCORN-FUX

191. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> BUTTER --> POPCORN-FUX --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

192. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> KISS

193. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> FIST

194. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX

195. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

196. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK

197. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LEARNING TO DRIVE

198. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LEARNING TO DRIVE --> LEARNIN' TO FLY

199. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

200. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS

201. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

202. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS --> KISS

203. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS --> FIST

204. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> ONIONS GRANDMOTHER LATE NITE

205. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

206. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> BORN A LITTLE SLEEPY

207. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> BORN A LITTLE SLEEPY --> BORN TO RUN

208. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> STICK

209. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> STICK --> LEARNING TO DRIVE

210. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> STICK --> LEARNING TO DRIVE --> LEARNIN' TO FLY

211. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> STICK --> LIPS

212. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> STICK --> LIPS --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD ON

213. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> STICK --> LIPS --> KISS

214. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> STICK --> LIPS --> FIST

215. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> STICK --> BUTTER

216. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> STICK --> BUTTER --> ONIONS GRANDMOTHER LATE NITE

217. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> STICK --> BUTTER --> POPCORN-FUX

218. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> STICK --> BUTTER --> POPCORN-FUX --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD ON

219. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS

220. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK

221. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> LEARNING TO DRIVE

222. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> LEARNING TO DRIVE --> LEARNIN' TO FLY

223. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> BUTTER

224. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> BUTTER --> ONIONS GRANDMOTHER LATE NITE

225. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> BUTTER --> POPCORN-FUX

226. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> STICK --> BUTTER --> POPCORN-FUX--> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD ON

227. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> KISS

228. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> FIST

229. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME?

230. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME? --> WHERE MY BATHING SUIT COVERS

231. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME? --> WHERE MY BATHING SUIT COVERS --> WHERE ON THE ANATOMICALLY CORRECT DOLL?

232. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME? --> WHERE MY BATHING SUIT COVERS --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHY DID YOU TOUCH ME?

233. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME? --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS

234. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME? --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS --> WHY DID YOU TOUCH ME?

235. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHY DID YOU TOUCH ME? --> DO THEY KNOW?

236. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL?

237. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHY DID YOU TOUCH ME?

238. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHY DID YOU TOUCH ME? --> DO THEY KNOW?

239. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHY DID YOU TOUCH ME? --> BE MORE SPECIFIC!!

240. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHY DID YOU TOUCH ME? --> WHERE MY BATHING SUIT COVERS

241. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHY DID YOU TOUCH ME? --> WHERE MY BATHING SUIT COVERS --> WHERE ON THE ANATOMICALLY CORRECT DOLL?

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

242. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS -->

243. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS --> WHY DID YOU TOUCH ME?

244. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS --> WHY DID YOU TOUCH ME? --> DO THEY KNOW?

245. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS --> WHY DID YOU TOUCH ME? --> WHERE ON THE ANATOMICALLY CORRECT DOLL?

246. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

POEM ABOUT BESTIALITY? --> BE MORE SPECIFIC!! --> WHERE ON THE ANATOMICALLY CORRECT DOLL? --> WHERE MY BATHING SUIT COVERS --> WHY DID YOU TOUCH ME? --> BE MORE SPECIFIC!!

247. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD

248. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW

249. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO

250. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

251. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

252. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> BORN A LITTLE SLEEPY

253. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> BORN A LITTLE SLEEPY --> BORN TO RUN

254. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX

255. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER

256. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> ONIONS GRANDMOTHER LATE NITE

257. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK

258. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LEARNING TO DRIVE

259. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LEARNING TO DRIVE --> LEARNIN' TO FLY

260. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

261. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS

262. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

263. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS --> KISS

264. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS --> FIST

265. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

266. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> KISS

267. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

THE WORLD --> SHOW ME HOW --> LET IT GO --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON
--> LIPS --> FIST

268. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? -->
POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS
POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF
THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON -->

269. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? -->
POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS
POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF
THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> BORN A
LITTLE SLEEPY

270. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? -->
POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS
POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF
THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> BORN A
LITTLE SLEEPY --> BORN TO RUN

271. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? -->
POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE
SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS
POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF
THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> SHOW ME
HOW

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

272. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX

273. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER

274. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> ONIONS GRANDMOTHER LATE NITE

275. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LEARNING TO DRIVE

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

276. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LEARNING TO DRIVE --> LEARNIN' TO FLY

277. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

278. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS

279. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

280. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS --> KISS

281. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> POPCORN-FUX --> BUTTER --> STICK --> LIPS --> FIST

282. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS

283. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON

284. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE

SUPER ARROW: ASSIGNMENT 2 (CROWDMAP) MATERIALS

SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> KISS

285. FIRST --> KISS --> FIRST (L) --> FIST --> AM I GAY? --> ALL THESE FEELINGS! --> ? --> DO THEY KNOW? --> POETRY EVENING --> DOES IT HELP? --> TONGUE IN MOUTH --> CATS GOT MY TONGUE --> TONGUE SANDWICH --> A NIGHT ON THE FARM --> THE CORNER OF MUDD AND BATH --> IN MY CULT[URE] --> IS THIS POEM ABOUT BESTIALITY? --> PERIPHERIC FRIENDS OF KYLE FROM WHAT AMERICA CALLS THE REST OF THE WORLD --> SHOW ME HOW --> A FULL HEART EJECTION WITH THE TEXTURE OF A HARD-ON --> LIPS --> FIST